

# FRIENDS

*of the*  
CANTERBURY  
ARCHAEOLOGICAL  
TRUST

## NEWSLETTER



Replica Bronze Age boat at the “Beyond the Horizon: Societies of the Channel and North Sea 3,500 years ago” in Ennemy, Belgium.

**SPRING 2013** | **No. 90**

## FCAT Committee

Chairman:..... Mr Steve Rogers  
Vice-Chairman and Festival Walks:..... Mrs Meriel Connor  
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Gift Aid Secretary:..... vacant  
Newsletter Editor: ..... Julia Scarlett

*Mrs Diane Billam, Mrs Sue Chambers, Mr Lawrence Lyle, Miss Anne Oakley*

If you would like to join the committee and help with the Friends' activities, please contact the Chairman: Steve Rogers, 5 Badgers Close, Blean, Canterbury CT29HH (phone 01227 470908, email [steve.g.rogers@btinternet.com](mailto:steve.g.rogers@btinternet.com))

The next Newsletter will appear in July 2013. Please send contributions to the Chairman at the above address by the beginning of June 2013.

## Excursions organised by FCAT

Members and guests participate in excursions at their own risk. FCAT does not accept responsibility for any loss or injury. Excursions involve walking in the open and negotiating steps and stairs both externally and within buildings. Appropriate footwear and clothing should always be worn.

FCAT welcomes participation in its excursions by members and guests with impaired mobility, provided that they are accompanied by a person who can act as a helper. It is advisable to check in advance with the Excursion Leader or the Excursions Secretary to establish whether access problems are anticipated on a specific trip.



**Have you moved house or changed your bank?  
Don't forget to let our Membership Secretary  
know so that our records are up-to-date.**

## From the Chairman of the Friends

I should like to begin by recording the thanks of all the Friends to David Shaw, who has moved on to be the chairman of the Trust after six years as chairman of the Friends. In this time David has made an outstanding contribution in leading our support to the Trust and I am sure you will join me in wishing him well in his new role.

The Canterbury Festival walks were again extremely popular this year and our share of the income was £1,700. In November a small party was held to recognise those Friends who had contributed to this success under the leadership of Meriel Connor and to brainstorm ideas for future walks. Meriel also found time to lead a guided tour of Rochester in the autumn. This was followed by a private viewing of the Canterbury 1600-2000 exhibition and a very popular guided tour of the reopened Beaney House of Art and Knowledge by Canterbury Museums Learning and Access Manager Martin Crowther. In January Paul Bennett delivered an entertaining but compelling review of the 2012 project programme, demonstrating the resilience of the Trust in the face of the difficult environment business he outlined in the last newsletter.

In March Marion Green will be updating us on CAT's Education and Outreach Programme. We are also planning a group visit to the British Museum exhibition of Life and Death in Pompeii and Herculaneum. We are fortunate that our treasurer Roger Sharp, who has accompanied many tours to the Bay of Naples sites as a lecturer in archaeology has agreed to give us an introductory lecture. Full details of these events and our lecture programme are on page 19.

The Friends ongoing financial support has enabled us to continue to award grants to raise the profile of the Trust and support the development of its staff. In particular we have just approved the funding of courses in project management to enable the Trust's future projects to be delivered as efficiently as possible.

As a result of the above changes we now have a vacancy on the committee and I would be pleased to talk to anyone who might be interested in contributing their skills to managing the Friends' activities in support of the Trust. There are only four committee meetings a year and we share the work between us, but if you want to attend a meeting to get a flavour of what we do you will be welcome. Please give me a call (01227 470908) if you are interested.

As part our ongoing initiative to make more information available online, back copies of the Newsletter are now available at [www.canterburytrust.co.uk/community\\_archaeology/the-friends/fcat-newsletters/](http://www.canterburytrust.co.uk/community_archaeology/the-friends/fcat-newsletters/) to join back copies of the CAT Annual report at [www.canterburytrust.co.uk/publications/annual-reports/](http://www.canterburytrust.co.uk/publications/annual-reports/).

*Steve Rogers*

## Messing about on the river: a visit to the 'Abugnata'

A welcome visitor to the site of our reconstruction of the Dover Bronze Age boat in Dover at the beginning of 2012 was the French archaeologist Michel Philippe. Michel, a good friend of the Trust for over a decade and a key player in setting up the 'BOAT 1550 BC' project, was very enthusiastic about our work and readily joined in with the reconstruction team, shaping the oak planks with replica Bronze Age axes. As he worked, he told us that he, too, planned to create a replica of another ancient boat – that of a Gallo-Roman barge found in the valley of the Somme in 1808!

Intrigued, I promised that I would visit his boat as soon as we had completed our own and it had been installed in the 'Beyond the Horizon' exhibition in Boulogne-sur-Mer in the summer.

So it was later that year, with the help of a grant from the Friends, that I visited the boatyard at Pont-Remy, a little village of about 1500 souls just 7 miles south-east of Abbeville at an ancient crossing point of the River Somme. The boatyard lay on the bank of the river, where a whole series of Gallo-Roman buildings had been erected, among them a thatched hall to accommodate the boat, a forge and a domestic house where the reconstruction team could take their lunch in true Gallo-Roman style.

By the time I arrived, work on the boat was well advanced. Michel and his team were building a full scale replica of a flat-bottomed Gallo-Roman river barge, christened the 'Abugnata', about 12 metres long and 3 metres wide with shallow flat sides and a flat prow and stern. The plans were drawn up from antiquarian records of the original discovery, which dated to the 2nd century AD.





A handful of experienced experts guided the team of local volunteers and young men working for a 'social inclusion' programme, similar to the MSC scheme in the UK during the 1980s. The team clearly relished their work, although unlike our team in Dover, they were using modern tools and equipment to build the boat. The oak planks were nailed to closely-spaced transverse ribs using special Roman-style 8.5 inch nails hand made at the forge on site (over 650 were needed, though I was allowed to keep one as a souvenir!). The seams were caulked with hemp cord, over which were hammered a continuous line of small nails (15,000 in total).

The finished vessel does not have the graceful line of the Dover boat – it was, after all, a utilitarian craft designed to carry heavy cargoes on the relatively quiet waters of the Somme in the days of the Roman Empire. It is however truly evocative of a bygone age and a tremendous achievement. For me personally, it was splendid to spend a day with the construction team and swap stories of working with oak, of steaming and bending timber planks and the arcane vocabulary of building ancient watercraft; there is an immediate bond between those who have built such ancient vessels of whatever period.

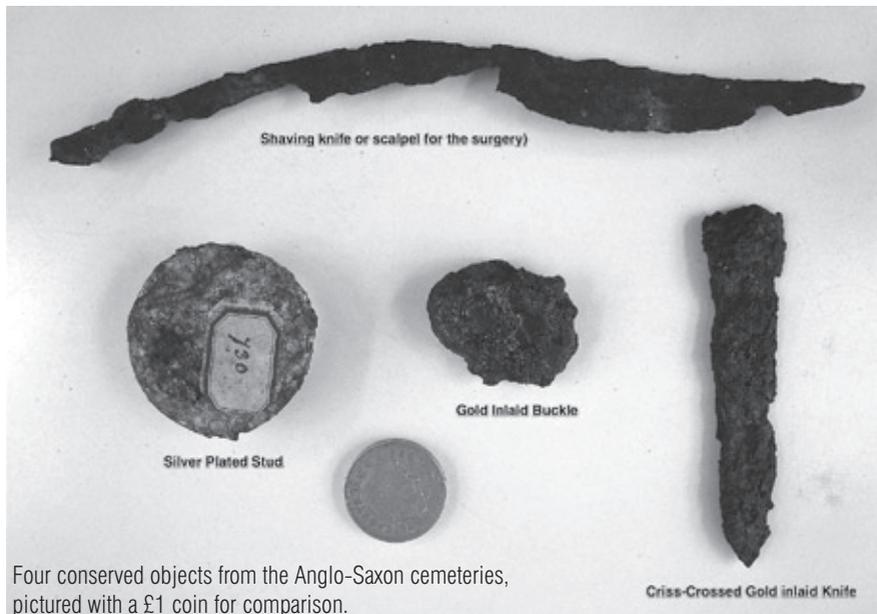
The winter will be spent fitting out the boat (the original had a wooden cabin towards the stern) and its maiden voyage will take place in March 2013, when it will journey down the Somme to the archaeological park at Samara in Chaussée-Trancourt. It should be quite an event!

*Peter Clark*

## X-rays reveal secrets of Kent Anglo-Saxon graves



Some of the 'grave goods' from the Anglo-Saxon cemeteries at Sarre and Bifrons. Objects AS30 and 2012.147 are respectively the silver-coated buckle and the gold-inlaid knife. KAS.TEMP202.145 is the 'mystery object'.



Gold and silver decorations on iron 'grave goods' found in two Anglo-Saxon cemeteries in east Kent more than 140 years ago are being revealed by X-ray and XRF (X-ray fluorescence) spectrometry analysis.

The cemeteries, on land at Sarre and Patrixbourne owned by Lord Conyngham, were among the first and most important sites to be investigated by the Kent Archaeological Society, founded in 1857.

In 1863-65 John Brent excavated 272 graves at Sarre. Two years later he and other KAS members, supervised by Godfrey Faussett, carried out a dig at a newly-discovered cemetery at Bifrons, Lord Conyngham's estate at Patrixbourne.

While the KAS team conducted its investigations, Lord Conyngham and his gamekeeper opened up some of the graves and kept their 'finds' for his lordship's private collection of Anglo-Saxon objects!

Most of the items from Sarre and Bifrons, brooches, jewellery, crystal balls, beads and glass as well as iron artefacts, were placed in the KAS collection at Maidstone Museum. For more than 100 years they have been studied by eminent scholars and featured in academic publications, but it had been impossible to inspect the iron artefacts thoroughly, due to poor conservation at the time they were discovered and subsequent corrosion.

Until the 1960s archaeologists were not even able to say which cemetery each object came from, because the original identifying labels had become illegible. Eventually Sonia Chadwick Hawkes, an authority on early Anglo-Saxon archaeology, was able to assign most of the objects to either Sarre or Bifrons.

Now, new insights into the design and construction of some of the iron artefacts are being achieved by a team led by Dana Goodburn-Brown at Sittingbourne-based Conservation Science Investigations (CSI).

'It's early days yet,' said Pernille Richards of the KAS, who is liaising with CSI, 'but X-ray and XRF analysis have already brought new information to light. A gold inlay has been revealed on a buckle and we have seen four squares of gold criss-crossed inlaid wires running along the back of the blade of a knife.

'XRF analysis has shown that the white metal plating on a stud is actually silver.

'We also have a mystery object, a strange looking item with a slightly trumpet-shaped tubular projection, which awaits identification.'

*Paul Tritton*

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## **CAT Courses and More!**

Canterbury Archaeological Trust has created the new post of Outreach Manager, which Andrew Richardson will combine with the role of Finds Specialist. The intention of this new venture is to offer the general public a much wider access to the Trust's resources, particularly in the area of archaeological education and training. This will draw on the skills, knowledge, experience and sheer dedication to archaeology of the Trust's staff, which are its greatest asset. Through the combination of staff, archives, reference collections, facilities and equipment, the Trust can offer a tremendous range of archaeological 'know-how'.

In order to make the most of this, we are launching a new series of taught workshops, to be called 'CAT Courses', open to all. This is the first phase of a planned expansion into the provision of archaeological field schools, field trips and tours. All of these activities fit squarely within the established remit of the Trust; we shall remain first and foremost an educational charity, whose principal purpose is 'to promote the advancement of public education in the field of archaeology'.

At the time of writing (January 2013), the prospectus for 2013–2014 is still under development. However, a wide range of courses, covering many aspects of archaeology, are planned, and by the time you read this they should be (or be close to being) available for booking.

**Proposed titles include:**

First Steps in Archaeology	Pottery in East Kent
A crash course in Roman Britain	Postcode Past
The Archaeology of Death	Treasures of Anglo-Saxon Kent

There will also be a range of courses aimed particularly at members of local archaeological groups and societies on practical field and post-excavation skills.

Members of the Friends will be offered a discount on all activities run by the Trust, whether courses, tours or field schools. So please do keep an eye out for ones that you might like to attend. They will be fun and very informative, and you will be helping to support the work of the Trust at the same time!

One day that is already fixed in the calendar is an archaeological study day at Brook, near Wye, in partnership with the Kent Archaeological Society. This will take place on Saturday 14 September 2013; check the Trust's website for details.

In addition to the existing CAT website, the Annual Report and the Friends' newsletter, you can also keep up with our new range of events by taking a look at our Facebook page (<http://www.facebook.com/CanterburyArchaeologicalTrust>) or by following us on Twitter (@CantArchTrust).

Watch this space!

*Andrew Richardson*



# Reopening the Canterbury Cathedral Archives

Canterbury Cathedral Archives reopened on 22nd January, after their closure for a year for building works. The Archives now have a new roof of Welsh slate, replacing the earlier copper roof; improvements have also been made to the roofing design, to improve its performance. The building's new look can be appreciated particularly from the Green Court. The work was made possible by a generous grant from the Albert Reckitt Charitable Trust, in honour of Albert L Reckitt (1877–1947); reroofing work was carried out by Cardys construction, with assistance from the cathedral masons. Some items, now preserved in the Archives, were found when the 1950s roof was removed. These include instructions for original roofing materials, some newspaper cuttings, and even a packet of Rizla papers!

The interior of the Archives has been repainted, and the interior arrangement has been altered slightly. There has also been much progress on making more material available in digital form. Many of our manuscripts are now viewable as digital images on our new public computers, which reduces handling of the originals and facilitates the provision of copies. These computers also can access the parish registers from our collections which have been made available online at [Findmypast.co.uk](http://Findmypast.co.uk), a leading family history website.

The reading room will be open weekly from Tuesdays to Thursdays, 9.15 to 4.45, with any closures notified on our webpages. Prebooked group visits can be arranged, with Mondays and Fridays the best days; we will be open some Saturday mornings.



Staff in the newly reopened Archives.

## Conference on Kent's industrial archaeology

Kent's rich industrial heritage includes gunpowder mills, shipbuilding, historic aircraft, early refrigeration machines, cement manufacture and motorcycle production – all of which will be featured at the Kent Archaeological Society's South East Regional Industrial Archaeology Conference at the Mick Jagger Centre, Dartford Grammar School, on Saturday April 27, 2013 (9am – 5pm).

Professor Alan Crocker, who with his wife Glenys founded the national Gunpowder Mills Study Group and is President of the Surrey Industrial History Group, will give a talk on gunpowder production at five sites at Faversham, three near Tonbridge, and others in Maidstone and Dartford.

The SIHG is a section of the Surrey Archaeological Society, of which Alan is a Past-President.

His talk will be followed with a presentation by Richard Holdsworth, Preservation and Education Director of the Historic Dockyard, Chatham, on how Kent's Royal Dockyards at Chatham, Deptford, Sheerness and Woolwich supported the Royal Navy over a period of 400 years, until Chatham closed in 1984.

In the heyday of the age of sail Chatham Dockyard was Britain's principal shipbuilding and repair yard.

Kent was also famous for aircraft production, through Short Brothers' manufacture of flying boats and bombers at Rochester. Today the town is renowned in the aviation world for aircraft systems and for the work of the Medway Aircraft Preservation Society Limited (MAPS).

Malcolm Moulton, MAPS's Chairman, will describe how the all-volunteer company has completed 32 projects at Rochester Airport since 1977, many for the RAF Museum, ranging from Spitfires and Hurricanes to jet fighters and a helicopter.



Gunpowder canister labels from Kent gunpowder mills.

Terry Young, Director and General Manager of the J & E Hall Technology Centre, Dartford, will reveal how John Hall, a skilled millwright, came to the town in 1784 seeking work.

A year later he opened a blacksmith's shop from which grew an engineering business employing such great innovators such as Richard Trevithick, steam engineer and railway pioneer, and Brian Donkin, whose work in food preservation heralded Hall's first cooling and refrigeration machines three quarters of a century later.

Kent once had the largest concentration of cement works in Britain with more than 60 plants in operation, mainly near Rochester and Dartford. Now there are none and few traces remain of this once important industry.

Jim Preston, lecturer, author and industrial archaeology consultant, will outline how the industry developed and how its production methods evolved over several centuries.

The final talk of the day will be by Nick Kelly, who will reveal all about one of Kent's most forgotten industries, motorcycle manufacture. Nick is a member of the Kent Underground Research Group and has a lifelong interest in researching transport and infrastructure.

Tickets for the conference are £12 if pre-booked or £15 at the door. Further information and a booking form can be downloaded from the Events page on [www.kentarchaeology.org.uk](http://www.kentarchaeology.org.uk) or obtained from Mike Clinch, tel 01322526425, email [mike@mikeclinch.co.uk](mailto:mike@mikeclinch.co.uk).



Spitfire TB752 after restoration and preservation by MAPS. Among the four German aircraft she accounted for was a Heinkel 111, the last German aircraft to be shot down by the RAF. The Spitfire is now on public display at Manston.

## 'New Developments in Kentish Urban Studies'

One-day conference at Old Sessions House, Canterbury Christ Church University on **Saturday 29th June 2013** under the History Department's Centre for Public History in conjunction with Kent Archaeological Society, Canterbury Archaeological Trust and the Historical Association.

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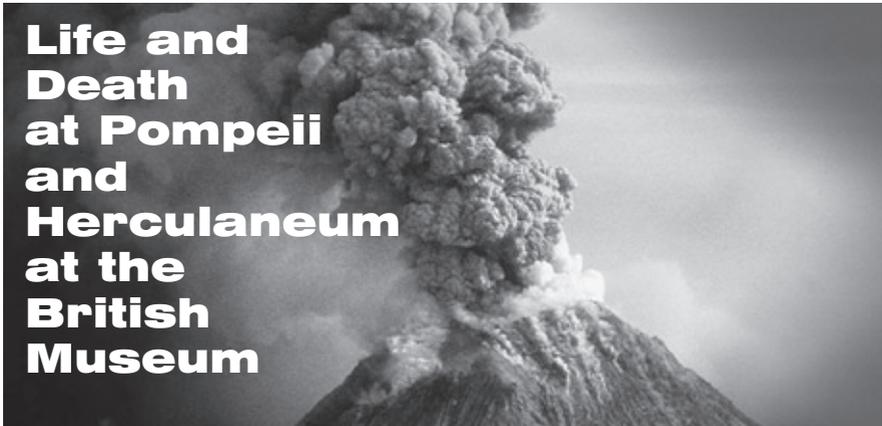
### Programme:

- 9.30–9.55      **Registration**
- 9.55–10.15    **Welcome & Introduction: Why study urban history?**  
Dr Stephen Hipkin
- 10.15–11.15   **Session 1: Community archaeology projects**  
Chair: Dr Paul Bennett  
*Folkestone* – Dr Andrew Richardson  
*Faversham* – Dr Pat Reid
- 11.15–11.45   **Coffee**
- 11.45–12.45   **Session 2: Medieval**  
Chair: Dr Louise Wilkinson  
*Grange* – Dr Gillian Draper  
*Hythe* – Dr Sheila Sweetinburgh
- 12.45–14.00   **Lunch (make own arrangements)**
- 14.00–15.00   **Session 3: Early Modern**  
Chair: Dr Elizabeth Edwards  
*Canterbury* – Professor Jackie Eales  
*Dover* – Dr Claire Bartram
- 15.00–15.30   **Tea**
- 15.30–16.30   **Session 4: Modern**  
Chair: Dr Martin Watts  
*Medway Towns* – Dr Sandra Dunster  
*Sevenoaks* – Professor David Killingray
- 16.30–16.45   **Finale: The Centre for Public History and ATU project**  
Dr Lesley Hardy
- .....

**Tickets £12** (lunch **NOT** provided – see campus/city outlets)

Further details and to book (by 21 June): Dr Sheila Sweetinburgh,  
11 Caledon Terrace, Canterbury CT1 3JS  
sheila.sweetinburgh@canterbury.ac.uk or 01227 472490.

Cheques should be made payable to: **Canterbury Christ Church University**



# Life and Death at Pompeii and Herculaneum at the British Museum

**Wednesday 5th June 2013**

This exhibition will focus on the Roman home and the people who lived in these ill-fated cities. It will bring together over 250 fascinating objects, both recent discoveries and celebrated finds from earlier excavations, many of which have never been seen outside Italy. The exhibition is the result of close collaboration with the Archaeological Superintendency of Naples and Pompeii and it is the first exhibition to be held in London on these cities for forty years.

A group visit will follow an introductory lecture by Roger Sharp on Monday 8th April 2013. Roger has accompanied many tours to the Bay of Naples sites as Guest Lecturer in Archaeology. Normal entry fee to this special exhibition is £15.00, but the group ticket is £12.50 per person. Entry to the remainder of the museum is free so you can spend the remainder of the day browsing the exhibitions. Lunch is available at the Court and Gallery cafes or the bookable Court Restaurant. Further details can be obtained online at <http://www.britishmuseum.org>.

Travel will be independent, but is intended that the group will travel together on the High Speed from Canterbury West BR station leaving at 09.23am and arriving at St Pancras at 10.21am. The museum is only 10 -12 minutes walk from the station. Return travel will also be independent, with the timing left to individuals. Direct return trains are at 13.42pm, 14.42pm, 15.42pm and 16.40pm, arriving 56 minutes later.

The full return fare is £32.90, but personal railcards reduce the cost to £21.70 or there is the opportunity for participants to organise between themselves the purchase of a Groupsave 3 or 4 ticket, **where three or four people must travel together on both the outward and return journeys**, for £65.10 / £65.80 (£21.70 / £16.45 each).

Booking form on page 17.

# Kent History and Library Centre

## Programme of Talks on Kent History and Heritage For Spring 2013

Thursday evenings, talks start at 6.45 p.m.

- ☐ 4 April Dr Sheila Sweetinburgh (University of Huddersfield),  
'Placing women in the landscape:  
the works of Lady Anne Clifford'.
- ☐ 11 April John Owen F.S.A. (Shepherd Neame Archives),  
'Shepherd Neame and the brewing industry in East Kent  
from the Middle Ages'.
- ☐ 18 April Dr David Grummitt (University of Kent),  
'War, rebellion and revolution: discovering the end of the  
Middle Ages in Kent's archives'.
- ☐ 25 April Dr David Wright (Society of Genealogists),  
'Kent probate records'.
- ☐ 2 May Ms Liz Finn (Kent Libraries, Registration and Archives),  
'The reading journal of Martha Winthrop (?1814-1855)'.
- ☐ 9 May Alan Stockwell (Society for Theatre Research),  
'Kent theatre in the time of Jane Austen'.
- ☐ 16 May Dr Barrie Cook (Department of Coins and Medals,  
British Museum), 'Shopping in 17th-century Kent -  
the evidence of private tokens'.
- ☐ 23 May Mr Christoph Bull (Kent Libraries, Registration and  
Archives), 'The Good, Bad & Ugly: 160 amusing years of  
Kentish public libraries'.
- ☐ 30 May [speaker to follow].
- ☐ 6 June Mr Tony Fairman (Independent Researcher, Maidstone),  
'Letters written by the lower classes in England, 1750-1834'.

Tickets: £3 from the Library,  
phone 08458 247 200 or email: [historyandlibrarycentre@kent.gov.uk](mailto:historyandlibrarycentre@kent.gov.uk)



**Kent History & Library Centre**  
**James Whatman Way**  
**Maidstone**  
**Kent**  
**ME14 1LQ**

# Screening of Archive Film of Canterbury and District

**Tim Jones, Senior Lecturer from the Department of Media, Art and Design will be screening his fourth and fifth selections of archive films of the Canterbury area, much of which has not been shown publicly for 60 years or more.**

**No.4** Highlights of this screening include; a tour of the City in 1928, Canterbury in Colour 1938, Canterbury 1962 & 1966, the Queen's visit to Christ Church College in 1965, the Carnival in 1974, and the Olympic Torch 2012.

Tickets cost £4 with all profits going towards further archive film work.

Tickets can be bought online by visiting the Canterbury Christ Church University Online Shop at:

<http://www.canterbury.ac.uk/shop/archive-film-screenings>

For those people without access to the internet, some tickets will be available for purchase (by cheque) on the door. Unfortunately, these tickets can't be booked in advance.

Date: **Saturday 9 and 23 March**

Time: From 2pm to 3.15pm

Venue: Powell Lecture Theatre (Pg09)

Parking: Limited parking is available on campus on a first come, first served basis

**No.5** Highlights of this screening include; Canterbury in the early 1930s, Canterbury in Colour 1939, Field Marshal Montgomery's visit in 1945, 'The Enduring Stones' 1951, changing Canterbury in the 1960s and Canterbury in the 1980s.

Tickets cost £4 with all profits going towards further archive film work.

Tickets can be bought online by visiting the Canterbury Christ Church University Online Shop at:

<http://www.canterbury.ac.uk/shop/archive-film-screenings>

For those people without access to the internet, some tickets will be available for purchase (by cheque) on the door. Unfortunately, these tickets can't be booked in advance.

Date: **Saturday 4 and 18 May**

Time: From 2pm to 3.15pm

Venue: Powell Lecture Theatre (Pg09)

Parking: Limited parking is available on campus on a first come, first served basis

## CANTERBURY HISTORICAL AND ARCHAEOLOGICAL SOCIETY

### RESEARCH AND PUBLICATION GRANTS

The Society has limited funds available to award a grant to individuals researching any aspect of the history and archaeology of Canterbury and its surrounding area. It is envisaged that a grant would not normally exceed £500.

Preference would be given to work resulting in publication in any media.

Please apply in writing to the Honorary Secretary of the Grants Committee as soon as possible and in any case not later than 30 June 2013.

Your letter should mention:

- your qualifications  the nature and length of your research
- the stage you have reached in your research  the amount you are applying for
- any additional funding anticipated from other sources  your proposals for publication
- your anticipated timetable

You may be asked to name a referee whom the Committee making the grant could consult. If successful, you would be expected to account for the money spent and give a copy of any article, pamphlet etc. to the Society. A summary of your research might be published on the Society's website: [www.canterbury-archaeology.org.uk](http://www.canterbury-archaeology.org.uk)

For further details, please contact the Honorary Secretary of the Grants Committee:

Mrs CM Short, 3 Little Meadow, Upper Harbledown, Canterbury CT2 9BD

### **Life and Death at Pompeii and Herculaneum**

09.00am Wednesday 5th June 2013 (See page 14 for further details)

Name(s): .....

email: .....

telephone: .....

Please return your booking form with your cheque for £12.50 per person made out to FCAT to:- Steve Rogers, 5 Badgers Close, Blean, Canterbury, Kent CT2 9HH  
email: [steve.g.rogers@btinternet.com](mailto:steve.g.rogers@btinternet.com); telephone (01227) 470908

Confirmation will be provided by email, or if not provided by telephone.

Bookings and payment must be received by the end of the introductory lecture on Monday 8th April 2013 to allow time for the group booking.

All arrangements are subject to availability and a minimum booking of eight people.

Please see inside front cover for FCAT's conditions for excursions.



**Booking Form**

## Can you help us with delivery of the Newsletter?

We would like a couple of volunteers to help us distribute to two areas, one to deal with about **10 addresses in Bridge** and a second to look after a few addresses in the vicinity of **Longport/St Martin's Hill** in Canterbury.

Delivering newsletters by hand reduces our postage bill and leaves more money to support the work of the Trust.



If you think you could assist us, please contact **Jane Blackham**, phone 01227 373086 or email [jayjay\\_blackham@btinternet.com](mailto:jayjay_blackham@btinternet.com).

### Reminders by email

We send out reminders of meetings to all members of the Friends for whom we have email addresses. If you do not receive these reminders and would like to do so, please send a message to:

[friends@canterburytrust.co.uk](mailto:friends@canterburytrust.co.uk)



You will receive updates and reminders of events of local archaeological and historical interest.

# FCAT Events 2013

## **Wednesday 20th March 2013**

FCAT Education and Outreach Programme

Marion Green, FCAT Education Officer

7.00pm, Friends Meeting House, 6 The Friars, Canterbury CT1 2AS

## **Monday 8th April 2013**

An Introduction to Pompeii and Herculaneum

Roger Sharp, FCAT

An introductory talk for the group visit to the British Museum the following month

7.00pm, Friends Meeting House, 6 The Friars, Canterbury CT1 2AS

## **Wednesday 5th June 2013**

Life and Death at Pompeii and Herculaneum

A full day group visit to the British Museum for this exhibition

For details, see page 14. Booking form on page 17

## **September 2013**

Royal Norman Castles in Kent

Richard Eales

Further details in the Summer newsletter

## **October 2013**

The Building Stones of Canterbury

Geoff Downer

Further details in the Summer newsletter

For all events that do not have a stated charge, FCAT requests a donation of £2.00 for members, £3.00 for non-members and £1.00 for students, to cover costs and to help to support the activities of the Archaeological Trust.

You can contact the Friends of the  
Canterbury Archaeological Trust at:

Canterbury Archaeological Trust Ltd  
92a Broad Street  
Canterbury CT1 2LU

**t:** 01227 825280

**f:** 01227 784724

**e:** friends@canterburytrust.co.uk

**w:** canterburytrust.co.uk



FCAT members on a guided tour of the reopened  
Beane House of Art and Knowledge in  
January 2013.

Printed in the UK by  
**parkers** digital press  
Canterbury

**FRIENDS**  
*of the*  
**CANTERBURY**  
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**TRUST**

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