

# FRIENDS

*of the*

## CANTERBURY ARCHAEOLOGICAL TRUST

# NEWSLETTER



Volunteers at the community excavation at Murston. See page 8.

**SUMMER 2017 | No. 103**

## FCAT Committee

Chairman: .....Dr Anthony Ward  
 Vice-Chairman: .....Prof Chris Bounds  
 Treasurer: .....Mrs Marion Gurr  
 Membership Secretary: .....Mr David Sadtler  
 Minutes Secretary: .....Prof Christopher Bounds  
 Publicity: .....Dr Sheila Sweetinburgh  
 Newsletter distribution: .....Vacant  
 Festival Walks .....Dr Doreen Rosman  
 Mrs Sue Chambers, Mr Martin Pratt, Dr David Shaw,  
 Dr Eleanor Williams

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If you would like to join the committee or help with Friends' activities, please contact Anthony Ward at [chairFCAT@canterburytrust.co.uk](mailto:chairFCAT@canterburytrust.co.uk). We would love to hear from you.

The next Newsletter will appear in November 2017. Please send contributions to [friends@canterburytrust.co.uk](mailto:friends@canterburytrust.co.uk) by the beginning of October 2017.



### Please note

Donation suggested in support of the Trust for all talks: FCAT members £2; non-members £3; registered students and CAT staff very welcome without charge.

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**Have you moved house or changed your bank?  
 Don't forget to let our Membership Secretary  
 know (via [friends@canterburytrust.co.uk](mailto:friends@canterburytrust.co.uk),  
 or leave a message at 92A Broad Street,  
 Canterbury, Kent, CT1 2LU, tel 01227 462 062)  
 so that our records are up-to-date.**



## Dear Friends,

Hearty congratulations to Trust Director Paul Bennett on his appointment as a Member of the Order of the British Empire in the June 2017 Queen's Birthday Honours list for 'services to archaeology'. The award reflects the breadth of Paul's contribution to archaeology over many decades both within the United Kingdom and beyond. But here, in Canterbury, I think we as Friends, can take particular pleasure that the award is a splendid finale to the Trust's 40th anniversary highlighting the achievements of Paul and its staff.

News from the Committee – founder member Lawrence Lyle has decided to stand down from the Committee. It is impossible to over-estimate the contribution which Lawrence has made to the Friends since the inception of the organisation in the mid-1980s. The Friends hugely appreciate his constant stewardship of its interests and of course those of the Trust more widely, over many, many years. We are reassured that Lawrence remains a source of advice for us as and when necessary.

And we do have a new recruit to the committee. We are delighted to welcome Dr Ellie Williams to our ranks. Ellie has recently taken up a lectureship at Canterbury Christ Church University and she introduces herself elsewhere in the Newsletter.

I will be relinquishing my role as Chair of the Committee later in the summer. I agreed to see the Friends through the period around the Trust's 40th anniversary and my time will shortly be up! I am very grateful for the support both of committee members during the past couple of years and of the many staff at CAT who contribute in various ways to the success of the Friends. It has been a pleasure working with so many dedicated individuals and the wider membership, disseminating knowledge about the work of the Trust, supporting the Trust through volunteering, and of course generating financial resource to help in the development of the Trust's work and the professional advancement of its staff.

The Newsletter contains listings of the Friends' activities and those of the Trust in forthcoming months as well as those of cognate organisations. I am sure there is plenty of interest for all.

*Anthony Ward, Chair FCAT*

## Dear Friends,

Since my last communication I have again been exceptionally fortunate to work in the Shanidar cave in the Erbil Governate of Northern Iraq (Iraqi Kurdistan), one of the top ten of prehistoric caves in the world. What a beautiful place it is too, set high up in Bradost Mountain, in a rock face carved by an ancient watercourse, with panoramic views of the Valley of the Great Zab River and the Zagros Mountains, all within the context of the cradle of civilisation where road signs bear the names of near legendary sites like Erbil, Mosul, Kikuk, Baghdad and the Tigris River. I hope to be talking to Friends about our work here later this year, so I won't say too much, save that CAT staff Hazel Mosley, James Holman and Ross Lane have been rubbing shoulders with a group of highly talented academics from our best UK universities during the excavation and gained great stature and respect from them for the quality of their work.

Yes, we live in exceptionally troubled times for neighbouring Iraq, Syria and Afghanistan, even Turkey, but Northern Iraq is well-organised, well administrated, protected by military and police and above all, it is peaceful, seeking a new life as an independent country. Road signs declare for example 'people have died for your country – keep it clean!' And they do.



Dr Lucy Farr drawing a section.



Ross and James creating sample column with Dr Lucy Farr in background.



James Holman creating laser scan of lower section.



Prof Paul Bennett drawing a section in Shanidar cave with Prof Graeme Barker and Dr Chris Hunt.

During the season, we have removed more backfill from the Ralph Solecki excavations of the 1950s and discovered at least one new burial to be added to the nine Neanderthals recorded by him. We are in essence throwing science at the sections of the old excavation, recording them in great detail and sampling them for meticulous laboratory work in Cambridge and elsewhere. Solecki believed that most of his burials dated from 30-60,000 years ago, but we feel that this dating will change, with the earliest-dated burial extending back in time, perhaps to more than 100,000 years ago. Shanidar is unique in so many ways. To find out why, come to the lecture!

Returning from Iraq in May, I found a really rather shocking letter waiting for me at home. It was from the Cabinet Office, informing me that I was to be appointed a Member of the Order of the British Empire (MBE) in the Queen's Birthday Honours list. Since publication of the list I have been inundated with congratulations and I am so grateful for all the kind words and good wishes from Friends near and far. I feel that the honour is not just for me but for the generations of Friends and staff who have supported the Trust during bad times and good. It is a collective honour, bestowed on CAT for all we have achieved; a crowning glory to our celebration of 40 years.

Sadly, it is not all good news. We lost our fight to save the Canterbury Heritage Museum. The members of the Community Committee voted down our objections and the museum is now closed, waiting to be repurposed as part of Marlowe Theatre Outreach. We have yet to be informed what is being planned, what exhibits may survive in situ and what material changes the theatre will make, including how much public access there will be to the building. It is all very unsatisfactory and arguably one of the worst things to have happened to Canterbury's heritage since I came to work here in 1976.

Or at least, I thought that was the case, until I was informed at a recent meeting with the city council to discuss the move of our stores from Kingsmead to Wincheap, that the Canterbury Museums will no longer accept City and District collections for long term storage, in Canterbury. We were told that either CAT or future developers would have to pay for materials to be stored locally, or the city council will seek cheaper, long-term and less accessible storage options, in say a Cheshire salt mine. The move from Kingsmead to Newspaper House in Wincheap with city council help is brilliant news and we are grateful, but certain clauses in the agreement and a very unfortunate change in our relations with the council, brought about by financial austerity, signal that our occupancy of the new store may prove to be temporary and that after 40 years it would appear, regrettably, that we no longer enjoy a close working relationship with the council.

Paul Bennett

## New FCAT Committee member Ellie Williams



### Ellie introduces herself ...

'The Archaeology Programme at Canterbury Christ Church University has been expanding rapidly over the last few years, and in September I was delighted to join as a fulltime member of staff specialising in human osteology, zooarchaeology, and medieval archaeology. This year I have been busily developing new modules whilst starting to build a skeletal teaching and reference collection. Many people have kindly donated material; our facilities are rapidly filling up with everything from mammoth teeth, sheep skeletons, and horse skulls, to whale bones, worked antler, and even a mummified cat ...

My research interests are very broad; I have been exploring funerary practices in later medieval French and English monasteries, and more recently examining the zooarchaeology from a c 1300 BC pharaonic foundation for the British Museum's Amara West Project, northern Sudan. Since arriving at CCCU, I have also been extremely fortunate in collaborating with a number of researchers from within, and outside of, archaeology. Alongside CCCU's Dr Lesley Hardy and Dr Mike Bintley, and CAT's Dr Andrew Richardson, I have been helping to develop the Finding Eanswythe Project, and we are eagerly awaiting the HLF's decision on funding.\* Since arriving in Kent, I have been struck (and inspired!) by the number and variety of community archaeology and heritage projects across the county, and I am eager to help contribute alongside our students. This July in Folkestone, ahead of Finding Eanswythe, we will be running a ten-day graveyard survey called 'People Before Us', with local community groups, schools, and military veterans; we hope that this will develop into many exciting projects in the future.

I am absolutely delighted to have been invited to join the FCAT Committee, and alongside my colleagues at CCCU, look forward to further developing our connection and collaborations with the Trust over the coming years.'

\* 'Finding Eanswythe' will re-visit tangible remains associated with an Anglo-Saxon princess and patron saint of Folkestone. It is a community led project that will combine historical detection with some innovative research to understand more about the Anglo-Saxon world and its significance for us. More information on St Eanswythe can be found at: [www.coastalheritage.org.uk](http://www.coastalheritage.org.uk).



## Community news: Murston church

Throughout the month of March we were excavating in the graveyard of Old All Saints Church, Murston, ahead of plans to build a new arts centre on the site. Our primary objective was to establish how deep the burial horizon was so the architect of the building could design a structure which had minimal impact on the archaeology. All in all, we had twenty-one people involved with the excavation, including some Friends!

The remains of Old All Saints Church are tucked away in the centre of Eurolink Industrial Estate in the village of Murston, Sittingbourne. The church was constructed in the twelfth century and served a small rural population who lived and worked on the marshlands by the Swale. In the nineteenth century the population exploded with the development of the brickfields and kilns in the area. Soon the church became surrounded by industry, including a rather unsavoury gasworks, and the decision was made in 1873 to dismantle the church to move it further towards Sittingbourne. The industry that prompted the move, and the workers' houses associated with them, were all cleared away in the mid-twentieth century. All that remains of the old village of Murston is the chancel of the church, which remained in use as a mortuary chapel until the 1920s. The site has since been subject to years of neglect and vandalism prompting the creation of a charitable trust in 2011 with the express aim of managing the church and the churchyard through the creation of an arts centre on the site.

We excavated four test pits in the north-east corner of the churchyard on the exact footprint of the proposed building. The soil was very disturbed – as you would expect in a churchyard – and was incredibly hard going in places due to the nature of the soil. The combination of the heavy clay 'brickearth' and the lack of moisture in the soil had

made the ground like concrete. However, we persevered and found the intact graves of the churchyard. We excavated one grave in each trench to confirm the depth of burial, then recorded and backfilled without disturbing the rest.

In amongst all the post-medieval and modern finds there was a small amount of Roman pottery in the cemetery soil. We know from previous work on the industrial estate that there was Roman activity in the area in and around AD 100–200. It is highly likely that the medieval cemetery has cut through earlier Roman features, but to what extent these features might survive beneath the cemetery is unknown. Although evidence from the eleventh and twelfth centuries has rarely been found in the area we also managed to unearth fragments of pottery dating to that period.

Hopefully, with the results of our excavation, plans for the church can progress to the next stage. The church is on the Historic England 'At Risk' register but continues to suffer from vandalism. With the creation of the arts centre it is hoped that there might be a chance for a future for this church, the last remaining relic of the old village of Murston.

If you wish to visit the church it is located immediately next to the Central Park Stadium, Sittingbourne (also known as the greyhound track).

*Annie Partridge*



*Opposite page: Volunteers at Murston. Above left: Tracey Marshall (Friend) and her daughter Sophie Ives standing over the graves they excavated in trench 2. Above right: The latest grave in the sequence in trench 1 (18th/19th century).*

## CAT in the USA: Trust lectures in San Marcos and Las Vegas

In April this year I travelled for the first time to the United States. The trip was primarily leisure; I have American cousins who live in Seattle, in the Pacific north-west, who I know well from their many visits to Kent over the years. I was long overdue to pay them a visit on their home turf, and so last year finally agreed to come over to stay with them in April.

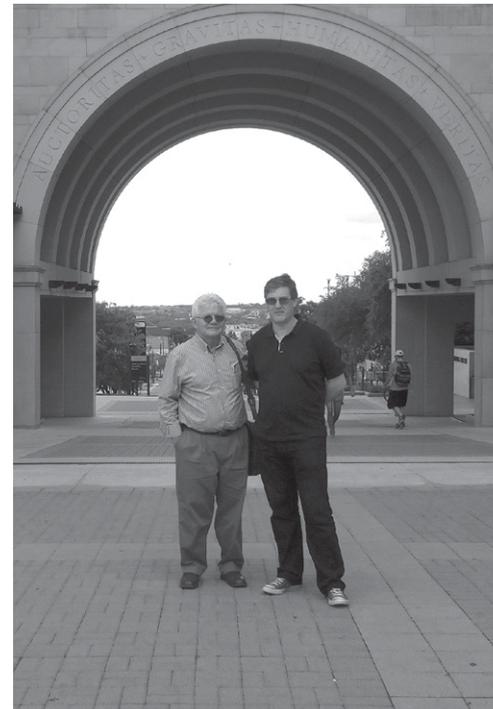
As this was my first visit to the US, I was keen to see as much of it as possible. In the early 70s my uncle Clive, who sadly passed away last year, drove from Ohio to Oregon, then hitch-hiked down the coast to California. Having discovered this whilst researching his early life in preparation for saying some words at his funeral, I decided to try a road-trip of my own, despite the misgivings of friends and family!

Now, the Trust has an established relationship with the Anthropology departments in at least two US universities, namely Texas State, based in San Marcos, and the University of Nevada, Las Vegas (UNLV). The former came about a few years ago via Professor Jon McGee. Every summer, he and his wife Stacie bring a group of undergraduates to Canterbury for a month-long visit, with a programme that includes a range of activities, excursions, and volunteer placements. In recent years, students have undertaken work placements with the Trust. These have ranged from a few days in the Finds Department or on community digs in Westgate Gardens and Folkestone, to internships of several weeks.

One of these students, Lisa Duffy, has developed a strong research interest in the osteology of Roman Canterbury. She is now undertaking post-graduate research at UNLV in Las Vegas under Debra Martin, Lincy Professor of Anthropology. Professor Martin has pioneered new approaches to the study of human remains, specifically in relation to the impact of violence (whether fatal or not) on human populations. Lisa has been carrying out a pilot study of the population from the late Roman cemetery at Hallet's Garage excavated by the Trust in 2012. This research has involved several visits by Lisa to Canterbury so that she can analyse the skeletons and it is hoped this work will provide the basis for her to undertake a PhD focussed on burial populations from the city.

I had corresponded with Professor Martin on several occasions regarding Lisa's research and access to the collections we curate, so I wrote to her and to Professor McGee and asked if they would like me to visit their respective campuses and give a guest lecture. Both enthusiastically replied with a 'yes please' and so I set about planning an epic trip!

So, on Wednesday 12th April, accompanied by Richard Perry, one of my friends from University, I flew into Austin to be met by Professor McGee and we were driven down



Andrew with Prof Jon McGee at Texas State University, San Marcos, Texas.

to San Marcos. As I said, this was my first time in the States (indeed the first time I set foot outside of Europe), but I've watched enough American movies and television that it all seemed strangely familiar, though none the less exciting. We spent a very pleasurable couple of days with Professor McGee and his family; they were wonderful hosts who made us feel very at home and introduced us to a range of Texan culture and cuisine, including Kent Black's BBQ, which was a quite an experience! On the afternoon of 13th April, I gave a lecture to staff and students from the Anthropology Department entitled 'On the Edge of Rome', based on the Iron Age and Roman site at East Wear Bay. Texas State students have excavated with us there for the past two years and I hope that I encouraged more to come in future.

The next day, having hired a car, we rose early, as did Professor McGee who very kindly cooked us a breakfast of bacon and eggs. We loaded the car with our gear and copious amounts of bottled water and set off at about 4.30am, not without some trepidation! Driving through the empty space that is West Texas, and close to the Mexican border, we then turned north-west into New Mexico. We arrived in the city of Roswell mid-afternoon, having covered 518 miles on our first day of driving, and in time to visit the International UFO Museum. This singular museum presents accounts of the supposed crash of an extra-terrestrial craft at Roswell in 1947 and lets the visitor decide for themselves whether they believe it was in fact a weather balloon, as per the official account, or something rather more exotic. Having perused the evidence presented, I'm disappointed to say I must go with the weather balloon theory!

The following day took us west, through Lincoln County (former stamping ground of Billy the Kid) and an Apache reservation, via Tombstone (site of the gunfight at the OK Corral) and the famous cemetery at Boot Hill, all in their own way places of myth that have embedded themselves in the human consciousness alongside the great cities of antiquity. Leaving Tombstone after an all too brief stay, we headed

north to stay with friends in Phoenix, Arizona. This second day of driving we covered 577 miles. The wide, open landscapes of New Mexico and Arizona were particularly stunning, on a road trip replete with epic scenery. The third day of driving took us 494 miles north across Arizona, to the Grand Canyon, and then west to Las Vegas. Here we paused for a day. We were hosted by the university, and Lisa gave us a tour of the very well-equipped anthropology department, and told us of the long tradition of osteological expertise and research in the facility. Around lunchtime on Monday 17th I gave a lecture to an audience of staff and students, which included Professor Martin as well as Professor Barbara Roth, Chair of the Department. This time my subject was the work of Canterbury Archaeological Trust over the last four decades, as well as the range of online resources that are now available from the Trust, including the recently launched gazetteer. The lecture was very well received, and hopefully further UNLV students will now look to Canterbury and Kent as a potential source of research projects.

Following lunch with Lisa and other graduate students, we spent the remainder of the day enjoying the sights and sounds of this unique city, including a very well equipped shooting range! When in Rome ...

The next day, we resumed our journey, setting out across the Mojave Desert, bound for California and San Francisco. On the way we saw more stunning wide open spaces, had lunch in Peggy Sue's 50s diner, and watched US Marines unloading dozens of Abrams main battle tanks from trains. We reached San Francisco at 10pm, after covering another 569 miles, where we stayed with a friend. The following morning we drove north across the Golden Gate bridge. Then we parted ways, Rich catching a ferry back across San Francisco Bay, to spend the day in the city before catching his flight home, whilst I headed north into Oregon. I spent the night in a motel in Eugene, a logging town in central Oregon (most towns in Oregon seem to be logging towns), having covered a further 528 miles. The following day, Thursday 20th April, I drove the remaining 283 miles to West Seattle, and Cousin Jake's place. When I dropped off the car, which by this time stuck out like a sore thumb with its Texas plates, I noted that we had covered 3,169 miles since hiring it. I'd seen seven States in seven days, not a bad introduction to the USA. After this I spent a very enjoyable week in Seattle with family, went hiking in Oregon, and caught up with another friend who lives there. It was good to be able to cover such a distance, from Texas to Washington State, and meet so many familiar faces along the way. It was a thoroughly enjoyable experience, and if you've ever wanted to do an American road-trip, my advice would be to do it.

In the course of the trip I saw a lot and I learnt a lot, and it would be impossible to fully document the sights and impressions that I experienced, even in a much longer article than this. This is a nation of vast, epic landscapes which often hardly show the influence of humans. The US has over forty times the land area of the



Texas state students at Westgate.

UK but only about five and half times the population. So even today, outside major cities it is very sparsely settled. In the past population density would have been far, far less. This gives the impression of a virgin, unspoilt wilderness in many places and rather reinforces the commonly held perception that 'America doesn't have any archaeology or history'.

I've heard that said by many Europeans as well as Americans themselves but of course this is very far from true. Europeans may only have been present in parts of North America for a few hundred years (still equivalent to our entire post-medieval and modern periods), but people have inhabited the landscapes here for at least 13,000 years, possibly far longer, and they have left their mark in the archaeological record. This was brought home to me early in the trip, whilst having lunch overlooking the San Marcos river. Professor McGee explained that San Marcos is one of the oldest continuously inhabited sites in the Americas, the earliest settlement evidence here dating back more than 10,000 years. If occupation really has been continuous since then, it will be because of the springs that feed the river here; the San Marcos itself has never been recorded as running dry. I pondered how many places back home could boast a comparable record of occupation. This underlined to me that whilst the American archaeological record may be much more dispersed than that of the UK, it nonetheless still has considerable time depth, diversity and richness. The New World is, in fact, not so new after all.

*Andrew Richardson*

## Membership matters

Do we have your current email address? 84% of Friends are regularly advised of upcoming lectures and events by email. If you have email and are not receiving regular notifications of lectures from us, please advise us of your current arrangements by emailing [info@canterburytrust.co.uk](mailto:info@canterburytrust.co.uk).

We have recently introduced a household membership which includes membership benefits for all in the same household for one annual subscription of £20 (or more if you can). Benefits include discounted rates for lecture attendance, archaeology courses and lecture admission.

We are working on an upgrade to the Friends webpages on the Trust's website and also a new leaflet explaining the benefits of joining the Friends. Look out for these in the not too distant future.

*David Sadtler*

## The road to digital photography

In the early years of archaeological photography, from around the mid nineteenth century, the technique was used sparingly. At that time it was an expensive and time-consuming business. Negatives were large, much larger than the 'medium' 2¼ inch and smaller 35mm formats that later became standard for most purposes, and processing was expensive. So-called 'plate' cameras, usually using 5 by 4 inch or even larger negatives, required the use of heavy tripods (and a light-proof cloth draped over the back of the camera and the photographer's head) and took a long time to set up, not least because the image of the subject was rather dimly seen upside-down and back-to-front. Having used such a camera myself, I can tell you that the whole affair can become rather confusing – try applying horizontal and vertical flips to an image on your computer to get the idea!

What such cameras provide however, and what makes them still rather wonderful things, are fantastic photographs. The detail, tonal range and an indefinable aesthetic quality in their photographs is, even today, considered by some photographers (ok, usually older ones) to be unmatched by anything a digital machine can produce. Such cameras, though today fitted with digital backs instead of negative plates, are still used, particularly in advertising and architectural photography, when the finest possible quality results are required.

Later, in the twentieth century, medium-format cameras came to the fore. Although these could not match larger format cameras in terms of ultimate image quality, advances in both lens and film technology meant that they produced still excellent photographs. Much smaller and lighter, easier to use, they could go to places that

plate cameras sometimes couldn't reach, and their roll-film negatives were much cheaper to purchase and process, so many more photographs could be taken. Most of the photographs taken in the post-war years on the excavations in Canterbury of Sheppard Frere and the Canterbury Excavations Committee came from such cameras, and indeed one of the best-loved and remembered examples of the type, a Rolleiflex, was used by the Trust, in addition to 35mm cameras, on some of its first excavations in the 1970s.

From its earliest days, the Trust mostly used 35mm SLR (single lens reflex) film cameras, which represent a continuation of the trend towards smaller and lighter cameras and smaller negative formats. The viewfinder of an SLR camera frames the subject almost exactly, and lets the photographer see it the right way round. The Trust's SLRs were mechanically simple, only the built-in light meter requiring a battery to function. Whilst earlier excavations in Canterbury were photographed almost exclusively in black and white, from the outset the Trust also used colour slide film, and on most sites a pair of cameras was used, one for each type of film. Actually a number of the cameras used in those early years belonged to members of staff, rather than the Trust. Although that practise reflected how these things were commonly done before the age of widespread professional archaeology, it continued at the Trust, in a small but diminishing way, until around the turn of the millennium.

Photographic resources employed by the Trust steadily increased, and in 1991, thanks to funding from the Friends we bucked the continuing trend of photographic miniaturization, and bought a splendid Linhof Techikardan 5 by 4 inch plate camera for architectural survey work. That was the first of a number of occasions on which the Friends have supported the purchase of photographic equipment. As the Trust grew, numbers of 35mm cameras steadily increased too, up to a maximum of about twelve pairs in the late 1990s, and at one time thousands of pounds a year were being spent on film.

For the Trust the age of digital photography dawned in the late 1990s, with the purchase by Peter Clark of a Kodak compact digital camera. Looking back, it wasn't



used a great deal – it wasn't robust enough for site use, and the quality of the images it produced was nowhere near as good as we could achieve using any of our conventional 35mm film cameras. It offered, nonetheless, a tantalizing glimpse of future possibilities and was an important first step. The ease with which images could be seen on-screen immediately, copied and manipulated and stored in practically no space whatsoever, was a real eye-opener.



We began to use digital cameras seriously and in numbers on the Whitefriars excavations. The first 'Whitefriars camera', bought in December '99, was a Nikon Coolpix 900 compact: 1.1 megapixels. It cost around £900! Built like a tank it soon calmed any fears we had about the durability of digital gear on site. Camera data cards were also expensive, at least compared to today's prices. A 32mb card cost around £45 at that time – that's a per-megabyte cost which is literally thousands of times greater than you need pay today.

Our use of digital cameras rapidly expanded following the introduction of digital SLRs (and their fall in price). Today our use of film, with rare exceptions, is in the past. We now use a number of Nikon and Canon DSLR cameras which take photographs of generally much better quality than our old film cameras, and major disasters resulting from photographer-error are rare. Our photographs today are better, much cheaper to produce, easier to use and more convenient to store.

Over the last 41 years Trust cameras of all types have been used in some atrocious conditions, and have needed regular repair and replacement, sometimes at considerable expense (one member of staff, I remember, was prone to putting his thumb through delicate titanium shutter blades when changing film, at a cost of £150 a time). Over the years, they have been burnt, crushed, drowned (stolen too), and simply been worn out. I'm sure that they will continue to serve in the same way for many years to come on the road to the next phase in photography, whatever that might be.



*Andrew Savage*

## 40 years of Canterbury Archaeological Trust research: on-line!

The Canterbury Archaeological Trust goes from strength to strength in its 41st year in getting the results of its work on-line for direct use by anyone with access to the world-wide web! We are very proud to be in the vanguard of what promises to be a revolution in disseminating and interpreting archaeological findings.

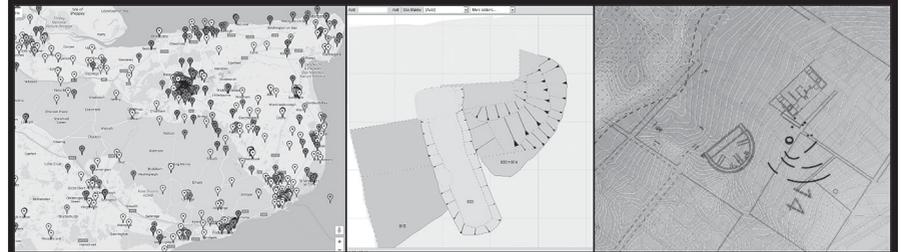
We have already made sure all our Annual Reports and Reviews are available via the Trust's website: an important resource for local and wider comparative research.

We can now announce three new initiatives, namely: the 'Canterbury Archaeological Trust On-line Project Gazetteer'; new mechanisms for on-line publication of individual sites; and the exciting new 'Twenty Centuries at Canterbury' project supported by the Centre for Kent History and Heritage, which will tell the story of Canterbury through archaeological and other sources from 50 BC all the way through to AD 1950!

Nearly 50 friends, colleagues, researchers and other interested parties attended the launch of the On-line Project Gazetteer in March, co-hosted by the Centre for Kent History and Heritage at Canterbury Christ Church University.

The aim of the Gazetteer is to put as many of our hundreds and hundreds of client reports, dating from the 1980s to the present day, on-line in a searchable map format. Why not have a look at the Gazetteer today? Go the 'Research and Reports' pages at [www.canterburytrust.co.uk](http://www.canterburytrust.co.uk) and follow the links to 'About the CAT Project Gazetteer'. You can search by the dates of archaeology found, or the types of archaeology, like 'road' or 'ditch'. Once the uploading work is complete in a few months' time all the reports available will also be readable and downloadable.

*Jake Weekes*





## Chartered Institute for Archaeologists annual conference

I would like to thank the Friends for supporting my attendance at the Chartered Institute for Archaeologists (CIfA) conference in Newcastle

back in April. The conference is held annually and gives archaeologists a chance to meet up and discuss important issues affecting the profession. This year the theme was 'Archaeology: a global profession', and with the snap election being called the day before the conference started I don't think it could have been more appropriate!

Important issues around archaeological training were raised throughout the conference as there are a number of large scale sites coming up connected with the High Speed 2 line, plus a general increase in archaeological work nationally. These combined are increasingly suggesting there may be a shortage of archaeologists in the near future (some argue it's already affecting the profession), and with university fees at an all-time high many young people are being put off entering university. A solution is to offer apprenticeship training within archaeological units which would allow those leaving 6<sup>th</sup> form or college to get archaeological training. Not only was I able to attend a session on this topic, but I also took the opportunity to network with the units already offering in-house training to see what they are doing and how they do it. I came away with some great ideas for training entry level archaeologists, was able to share good practise with the way we do things at the Trust, and advertised East Wear Bay as a (obviously excellent!) training excavation.

I also attended a session run by the Equality and Diversity Group (a branch of CIfA) discussing whether the archaeological profession was doing enough to include everyone who wants to participate, either as a professional or as a volunteer. Whilst the session raised some interesting points for archaeology in general, I felt that we were ahead of many other organisations out there, as many of the suggested methods of supporting employees are already in place here, and have been for many years.

In other related news, back in March I joined the CIfA Voluntary and Community Group, which is a sub-section of CIfA concerned with community archaeology. The group has been set up to provide information to community groups, to share best practise, to provide support for each other, and to promote the value of community archaeology in general. I have been elected at their Treasurer and as such I will be attending more conferences and spreading the word about the work the Trust does.

Watch this space for more updates!

Annie Partridge

## EVENTS Summer – Autumn 2017

### FCAT lectures and events

**Saturday, 29 July:** East Wear Bay Festival of Archaeology Open Day.  
See notice on back cover.

**Thursday, 21 September** at CCCU, Newton Ng07 at 7pm  
Professor Paul Bennett, MBE  
*Return to Shanidar*

In the spring of this year Paul and three other members of staff returned to Northern Iraq to 'one of the top ten prehistoric caves in the world'. Paul will describe the many ways in which the cave, which has already yielded ten Neanderthals, is unique.

**Thursday, 16 November** at CCCU, Newton Ng07 at 7pm  
Mr Clive Bowley

*Canterbury's timber-framed buildings*

Clive Bowley spent many years as Principal Conservation Architect at Canterbury City Council before joining the practice of Anthony Swaine Architecture in the city. He has an intimate knowledge of many of Canterbury's timber-framed buildings and his talk will likely reveal some hidden surprises.

The above lectures are held in association with the Centre for Kent History and Heritage, Canterbury Christ Church University

### Other events

#### Canterbury Historical and Archaeological Society

CHAS meetings are held in the Newton Ng03 at the North Holmes Road campus, Canterbury Christ Church University, starting at 7.00 pm

**Wednesday, 11 October**

*The Great South Window: a Canterbury Tale of destruction, survival and recreation.*  
Speaker: Leonie Seliger

**Wednesday, 8 November**

*Myth and reality: Two Archbishops of Canterbury, SS Augustine and Becket.*  
Speaker: Richard Maltby

**Wednesday, 13 December**

*Bigbury in context. New light on Canterbury's origins.*  
Speaker: Christopher Sparey-Green



**Wednesday, 10 January**

*Mayor-making and other medieval ceremonies at the Kentish Cinque Ports.*

Speaker: Sheila Sweetinburgh

**Wednesday, 14 February**

*Creating a place in history; the abbey of Le Bec in the 11th and 12th centuries.*

Speaker: Leonie Hicks

**Wednesday, 14 March**

*Death and rebirth of a city: late Roman and early Anglo-Saxon Canterbury.*

Speaker: Andrew Richardson

**Centre for Kent History and Heritage**

**Friday, 8 September**, Old Sessions House, Og46 at 7pm

'Envisioning the Canterbury Cathedral Crypt Creatures' public lecture

*'Anselm and the Formation of Canterbury Cathedral Crypt'*

Speaker: Professor Sandy Heslop (UEA)

**Wednesday, 27 September**, Old Sessions House, Og46 at 7pm

Sixth Nightingale Memorial Lecture

*'Hop growing in Britain – past, present and future'*

Speaker: Tony Redsell OBE, retired Chairman of the British Hop Association

Drinks reception from 6.30pm

Organised jointly with the Agricultural Museum, Brook

Register interest but booking not necessary, all welcome. See CKHH Events webpage\*

**Saturday, 7 October**, Old Sessions House, at 10.15

*'Garden History Study Day: from Monastic to Tradescant Gardens'*

Using a combination of lectures, workshops and guided tours on the medieval monastic sites of St Augustine's Abbey and Christ Church Priory, and the later gardens of John Tradescant for Lady Wootton, participants of this one-day conference will explore garden history with experts such as Jayne Wackett, Mat Baldwin, Karen Brayshaw and Jennifer Potter. For details: [www.canterbury.ac.uk/garden](http://www.canterbury.ac.uk/garden)

\*CKHH Events webpage: [www.canterbury.ac.uk/arts-and-humanities/research-kent-history-and-archaeology/events.aspx](http://www.canterbury.ac.uk/arts-and-humanities/research-kent-history-and-archaeology/events.aspx)

Or, as an alternative for information on CKHH events, phone 01227 782994 or email [artsandculture@canterbury.ac.uk](mailto:artsandculture@canterbury.ac.uk)

**Archaeology courses**

A new series of day courses starts on Saturday 23 September with the popular 'First steps in Archaeology'. Full details of ALL the courses, fees and venues can be found at [www.canterburytrust.co.uk/community\\_archaeology](http://www.canterburytrust.co.uk/community_archaeology), but here are details of courses taking place this autumn including four NEW ones for this year.

**Saturday, 30 September**

*Prehistoric Kent.* Tutor Jake Weekes.

The development of the Kentish landscape from the Palaeolithic (Old Stone Age) onwards.

**Tuesday, 3 October**

*Supporting history in the primary school.* Tutor Marion Green.

If you are an EYFS, KS1 or KS2 teacher, History Co-ordinator, home schooler or History/ Archaeology club leader, there will be something of interest for you.

**Saturday, 7 October** **NEW!**

*Roman Britain and the Romano-British.* Tutor Jake Weekes.

Who were the Romano-British? Strange as it may seem, there were never that many Romans, relatively speaking, in Roman Britain. From our point of view, it is the (often regionally varied) mix of cultural traits that makes the study of the Romano-British so fascinating.

**Saturday, 21 October** **NEW!**

*Durovernon and Durovernum: Iron Age and early Roman Canterbury.* Tutor Jake Weekes.

A 500-year story which we can now begin to understand in far greater detail through recent superb archaeological discoveries.

**Saturday, 4 November** **NEW!**

*Dark Age Canterbury: the death and rebirth of a city.* Tutor Andrew Richardson.

Charting the story of Canterbury from the late fourth to the sixth century AD.

**Saturday, 18 November**

*Medieval east Kent.* Tutors James Holman and Jake Weekes

A fresh look at the archaeology of the area from the Norman Conquest through to the early Tudor period.

**Saturday, 25 November** **NEW!**

*Pottery identification: a beginner's guide.* Tutors Andrew Savage and Marion Green.

Drawing on the Trust's extensive collections, we will be illustrating some of the key developments in ceramic technologies and styles from the prehistoric to post-medieval periods in Britain. The day will include a series of presentations and opportunities to handle, examine and compare a range of pottery types.

**Saturday, 2 December**

*Roman pottery: an introduction.* Tutor Andrew Savage.

Identification and study of Roman pottery, drawing upon CAT's pottery fabric series and extensive collections.

**ARCHAEOLOGY**  
COURSES

### ... and other dates for your diary

**Sunday 30 July:** a guided walk along the Folkestone Downs with Andrew Richardson and the White Cliffs Countryside Partnership. Meet at Crete Road West above Holywell Coombe for 1pm start.

**Sunday 27 August:** Dover Regatta. The Bronze Age boat will be sailing in the harbour. 10am – 4pm.

**Sunday 3 September:** public lecture 'Canterbury and transition' Paul Bennett, part of the 68th International Sachsensymposion. 7.30 in Woolf lecture theatre at the University of Kent, Canterbury campus.

**Monday 25 September:** 'South Foreland Lighthouse', Andrew Richardson. Isle of Thanet Archaeology Society talk. Crampton Tower, High Street, Broadstairs, CT10 2AB. 7:15 for 7:45 start. Free to members, £3 to non-members

**Monday 23 October:** 'Recent work in Dover', Keith Parfitt. Isle of Thanet Archaeology Society talk. Crampton Tower, High Street, Broadstairs, CT10 2AB. 7:15 for 7:45 start. Free to members, £3 to non-members.



## CANTERBURY FESTIVAL 2017 Festival Walks

As last year, the 2017 Canterbury Festival will cover three whole weeks and members of FCAT will be leading walks each day except the first and last Saturdays. These walks are a major way of raising money for the trust and we are most grateful to those who have agreed to lead them. A word of warning: many of our walks sell out very quickly. **If you want to come on any of them you MUST BUY TICKETS IN ADVANCE through the Festival Box Office at the Marlowe Theatre.** Full details can be found in the Festival programme which will be published in July, but to whet your appetites here is a list of what is on offer.

**Sunday 15 October, 2 pm:** The Story of Canterbury, Doreen Rosman  
From the Romans to the 18th century remodelling of the city. See and hear how life changed over the centuries.

**Monday 16 October, 10 am:** The Roof Lines of Canterbury, Hubert Pragnell  
Canterbury's medieval cathedral rises above a jumble of chimney stacks, roof ridges and gables: come and see what's above your head.

**Tuesday 17 October, 2 pm:** Woodland and War Walk, Andrew Richardson  
Join a professional archaeologist on a woodland walk past an old lime kiln and evidence of two world wars.

**Wednesday 18 October, 10 am:** The Director's Walk, Paul Bennett  
The Director of the Archaeological Trust can evoke the ancient city of Canterbury in a way that no-one else can.

**Thursday 19 October, 10 am:** Canterbury Miscellanea, David Lewis  
A walk encompassing five weathervanes, four plaques, three old trees, two old gates, a lost swimming pool and much more

**Friday 20 October, 10 am:** The Village of Bridge, Pauline Pritchard  
Roman soldiers, Canterbury pilgrims, race-course visitors, stage-coach travellers – the ancient Watling Street brought them all through Bridge.

**Saturday 21 October, 2 pm:** Canterbury's Medieval Hospitals, Sheila Sweetinburgh  
Some ancient almshouses still fulfil the functions envisaged by their medieval founders: an opportunity to visit and learn about them.

**Sunday 22 October, 2 pm:** Faversham: the King's Port, Lis Hamlin  
Beer, bricks, gunpowder, an abbey, and a famed medieval drama: take a saunter around this historic town.

**Monday 23 October, 10 am:** A Walk in and about St Augustine's College, Peter Henderson  
A tour of the buildings of the former St Augustine's College, now part of the King's School.

**Tuesday 24 October, 10 am:** Folkestone: Then and Now, Liz Minter  
A walk covering points of historical interest juxtaposed against the regeneration of this ancient town

**Wednesday 25 October, 2 pm:** Nooks and Crannies from Canterbury's Past, David Lewis  
An introduction to what's not in the history books, ranging from a colonel dressed in pink to the Ripper detective.

**Thursday 26 October, 10 am:** Elham: a village shaped by its medieval market, Derek Boughton  
an easy walk around the village, looking at the street pattern and historic buildings.

**Friday 27 October, 10 am:** Victorian City: splendour and squalor, Doreen Rosman  
Pigs in the streets, sewage in the Stour, elegant shops and grandiose banks: find out about life in Victorian Canterbury.

**Saturday 28 October, 2 pm:** Historic Charing and its Church, Kerstin Müller and Kevin Moon  
Explore Charing with members of its historical society. Learn of attempts to save the Archbishop's Palace and (optionally) climb the church tower.

**Sunday 29 October, 10 am:** Writers of Canterbury, Maureen Ingram  
A walk focusing on authors born or educated in Canterbury and on writers who have taken inspiration from the city.

**Monday 30 October, 10 am:** The Village of Harbledown, Peter Berg  
An iron age fort, a medieval leper hospital, the Black Prince's well – all part of the story of Harbledown

**Tuesday 31 October, 10 am:** The Monastic Water Supply, Geoff Downer  
A walk outside the city walls tracing the medieval supply of water to Canterbury's monasteries.

**Wednesday 1 November, 10 am:** Royal Visitors, Meriel Connor  
Canute; Holy Roman Emperors; Edward IV; Henrietta Maria: Why did they come? Where did they stay? Who did they meet?

**Thursday 2 November, 10 am:** Introductory Tour of the Dover Western Heights, Keith Parfitt  
A circular tour, with an experienced archaeologist, of some of the most interesting parts of Dover's Western fortifications. Moderately strenuous.

**Friday 3 November, 2 pm:** A Literary Tour of the King's School, Peter Henderson  
An opportunity to see the Maugham Library and Hugh Walpole's outstanding collection of English literary manuscripts.

*Doreen Rosman*



## Open Day

Wear Bay Road, Folkestone, CT19 6PR

Saturday 29<sup>th</sup> July 2017 10am-4pm



Visitors to our open day will be able to come and see our archaeological excavation in action! Come and discover the history and archaeology of Folkestone during the Iron Age and into the Roman period.



Council for  
British Archaeology

[www.festivalofarchaeology.org](http://www.festivalofarchaeology.org)



[archaeology.for.all](https://www.facebook.com/archaeology.for.all)



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